Originally trained as a linguist, oboist Fiona Last aims to explore as many musical languages as possible. Always seeking out new instruments to play and new musical idioms through which to express herself, Fiona’s interest in early instruments stems from the belief that understanding a musical style through the instrument for which it was written and vice-versa can bring a special kind of life to music-making.

This coming season brings a tour to Germany with Tempesta di Mare, concerts for Boston Early Music Festival and Music Before 1800, and performances with Piffaro: The Renaissance Band, Washington National Cathedral, Staunton Music Festival, Early Music New York, Choral Arts Philadelphia, and the Lancaster Symphony. Fiona has also performed with The Gabrieli Consort, The Handel + Haydn Society, Opera Philadelphia, The City Musick, Tesserae, Musica Angelica, the Carmel Bach Festival, The Orchestra Now, and at Les Jardins du William Christie in Thiré, France. In 2018 she was a fellow with The Orchestra of the Age of Enlightenment.

Fiona has a Master’s degree in Historical Performance from The Juilliard School. She also received MM and BM degrees in Oboe Performance from the Yale School of Music and Temple University, and a BA in Arabic & Ethnomusicology from The School of Oriental and African Studies in London, during which time she spent a year in Syria studying at the University of Damascus. She was born and raised in England.