Originally trained as a linguist, oboist Fiona Last aims to explore as many musical languages as possible. Always seeking out new instruments to play and new musical idioms through which to express herself, Fiona’s interest in early instruments stems from the belief that we all seek to mine the most potential possible from the music that we play, and that understanding a musical style through the instrument for which it was written and vice-versa can bring a special kind of life to music-making.

This coming season brings concerts with the Gabrieli Consort & Players, Tempesta di Mare, Apollo's Fire, Piffaro, The City Musick, Tesserae, and Chatham Baroque, and includes performances in France, Germany, Poland, The Netherlands, the UK, and across the US. Fiona has also performed with The Handel + Haydn Society, Opera Philadelphia, New York Baroque Incorporated, Musica Angelica, the Carmel Bach Festival, The Orchestra Now, Sonnambula, and at *Les Jardins du William Christie* in Thiré, France. In 2018 she was a fellow with the Orchestra of the Age of Enlightenment.

Fiona has a Master’s degree in Historical Performance from The Juilliard School. She also received MM and BM degrees in Oboe Performance from the Yale School of Music and Temple University, and a BA in Arabic & Ethnomusicology from The School of Oriental and African Studies in London, during which time she spent a year in Syria studying at the University of Damascus. She was born and raised in England.